

(붙임)

사 진 자 료

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 **Kim Chông-hûi** (Korean calligrapher, 1786-1856)

Names:

- [Kim Chông-hûi \(preferred, U display\)](#)
- [Kim, Chông-hûi \(U\)](#)
- [Kim, Chong-hui \(V\)](#)
- [Kim Chong-hui \(V\)](#)
- [Ch'usa \(UAN\)](#)
- [Chusa \(VAN\)](#)
- [Wandang \(V\)](#)
- [Kim, Ch'usa \(V\)](#)
- [Kim, Jung-Hee \(V\)](#)
- [Kim, Wandang \(V\)](#)
- [金正喜 \(V\)](#)
- [김정희 \(V\)](#)
- [김정희 \(V\)](#)

Nationalities:

Korean ([preferred](#))

Roles:

- [artist \(preferred\)](#)
- calligrapher
- painter
- scholar
- poet

Gender: unknown

List/Hierarchical Position:

-  [Persons, Artists](#)
-  [Kim Chông-hûi \(1, U\)](#)

Biographies:

(Korean calligrapher, 1786-1856) [\[Grove Art Preferred\]](#)
(Korean scholar, poet, and painter, 1786-1856) [\[ARTstor\]](#)

Additional Names:

Sources and Contributors:

- [金正喜](#) [\[ARTstor\]](#)
- [Library of Congress/NACO](#)
- [김정희](#) [\[ARTstor\]](#)

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Record Type: [Person](#)

 **Kim Jeonghui** (Korean painter and calligrapher, 1786-1856)

Note: Kim Jeonghui was a renowned literati painter, calligrapher, and epigraphist from the late Joseon Dynasty. He emphasized the convergence of poetry, calligraphy, and painting and the traditional concepts of the calligraphic spirit (munja hyang) and scholarly spirit (seogweon gi) in his calligraphic works. The most famous figure in the history of Korean calligraphy, Kim developed a distinctive style known as "chusache". He was also famed for ink-and-wash landscape paintings and ink orchid paintings that embodied a literary spirit and drew upon his distinct calligraphic style. The art and thinking of Kim Jeonghui exerted an influence on middle-class calligraphers and painters such as Jo Huiyong and Heo Ryeon and on royal family members and high-ranking officials, including Yi Haeung (Great Regent Heungseon) and Gwon Donin.

Names:

- [Kim Jeonghui \(preferred, C-V display Korean, transliterated-P, NA\)](#)
- [Kim Chông-hûi \(U\)](#)
- [Kim Chônghûi \(V, Korean, transliterated-NA\)](#)
- [Kim Chong-hui \(U\)](#)
- [Kim, Chông-hûi \(V\)](#)
- [Kim, Chong-hui \(V\)](#)
- [Ch'usa \(UAN, Korean, transliterated-NA\)](#)
- [Chusa \(VAN, Korean, transliterated-NA\)](#)
- [Wandang \(V, Korean, transliterated-NA\)](#)
- [Kim, Ch'usa \(U\)](#)
- [Kim, Jung-Hee \(V\)](#)
- [Kim, Wandang \(V\)](#)
- [Wonchun \(V, Korean, transliterated-NA\)](#)
- [Wônch'un \(V, Korean, transliterated-NA\)](#)
- [金正喜 \(C, V, Korean \(Hanja\)-P, NA, U\)](#)
- [김정희 \(V\)](#)
- [김정희 \(V, Korean \(Hanja\)-P, NA\)](#)
- [元春 \(V, Korean \(Hanja\), NA\)](#)
- [秩史 \(V, Korean \(Hanja\), NA\)](#)
- [旣蒙 \(V, Korean \(Hanja\), NA\)](#)

Nationalities:

Korean ([preferred](#))

Roles:

- [artist \(preferred\)](#)
- calligrapher
- painter
- scholar
- poet
- epigrapher
- public officer / government official

Gender: male

Birth and Death Places:

Died: [Gwacheon \(Gyeongsang, South Korea\) \(inhabited place\)](#)

< '추사 김정희'의 게티 ULAN 검색 화면(데이터 제공 전·후) >



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ID: 500334634

Record Type: [Person](#)

Page Link: <http://vocab.getty.edu/page/ulan/500334634>

Gang Huimaeng (Korean painter and calligrapher, 1424-1483)

Note: Gang Huimaeng was a calligrapher, painter, and civil official from the early Joseon period. His father Gang Seokdeok (1395-1459) was a calligrapher, and his older brother Gang Huian (1417-1464) was also a calligrapher and painter. Like his father and brother, Gang Huimaeng made himself a name for calligraphy, painting, and prose. He wrote calligraphy in diverse styles, such as seal, clerical, running, and cursive scripts. He often wrote inscriptions for pavilions. He enjoyed a lofty reputation, as indicated by the record in "Monggyeongdang illsa" (Diary of Seo Gyeongsun) that relates that Gang's calligraphy was even found in China.

Names:

- Gang Huimaeng ([preferred](#) [C.V.display](#), [Korean](#), [transliterated-P.NA](#))
- Hui-maeng Kang ([V](#))
- Hui-maeng, Kang ([V](#))
- Kang Hui-maeng ([V](#))
- Kyongsun ([V](#))
- Kosa, Unsong ([V](#))
- Unsong Kosa ([V](#))
- Kang, Hui-maeng ([V](#))
- Guko ([V.Korean](#), [transliterated.NA](#))
- Kuko ([V.Korean](#), [transliterated.NA](#))
- Gyeongsun ([V.Korean](#), [transliterated.NA](#))
- Kang Hūimaeng ([V.Korean](#), [transliterated.NA](#))
- Kyōngsun ([V.Korean](#), [transliterated.NA](#))
- Sasukchae ([V.Korean](#), [transliterated.NA](#))
- Sasukjae ([V.Korean](#), [transliterated.NA](#))
- 강희맹 ([C.V.Korean \(Hangul\)](#);-P.NA)
- 姜希孟 ([C.V.Korean \(Hanja\)](#);-P.NA)
- 景諲 ([V.Korean \(Hanja\)](#).NA)
- 私淑齋 ([V.Korean \(Hanja\)](#).NA)
- 荷端 ([V.Korean \(Hanja\)](#).NA)

Nationalities:

Korean ([preferred](#))

Roles:

artist ([preferred](#))
painter
calligrapher
public officer / government official

Gender: male

Related People or Corporate Bodies:

- child of [Gang Seokdeok](#)
..... (Korean calligrapher and painter, 1395-1459) [500780261]
- sibling of [Kang, Hūi-an](#)
..... (Korean painter, 1419-1464) [500335056]

List/Hierarchical Position:

- [Persons, Artists](#)
- [Gang Huimaeng \(I,U\)](#)

Biographies:

(Korean painter and calligrapher, 1424-1483) [[NRICH Preferred](#)]

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< 게티연구소 전경 >



< ITWG 2024 국립문화유산연구원 발표 모습('24.10.23~25. 미국 로스앤젤레스) >